

# FPRA - Registration of Work

\*Please use BLOCK LETTERS



Title of Work \_\_\_\_\_  
Type of Composition (e.g. pop, hymn, meke, etc) \_\_\_\_\_  
Year Composed \_\_\_\_\_ Duration \_\_\_\_\_

*CODE	WRITER'S NAMES	YEAR OF BIRTH	SHARE % OF FEES (must total 100%)
1	SURNAME _____ FIRST NAME _____ INITIAL _____	_____	_____
2	SURNAME _____ FIRST NAME _____ INITIAL _____	_____	_____
3	SURNAME _____ FIRST NAME _____ INITIAL _____	_____	_____
4	SURNAME _____ FIRST NAME _____ INITIAL _____	_____	_____

*CODE	PUBLISHER'S NAMES (if applicable)
1	_____
2	_____

\*CODE: C=Composer, A=Author, CA=Both, E=Publisher Language \_\_\_\_\_

Is song original?  Yes  No

\*IF NOT ORIGINAL  
Title of Music Used \_\_\_\_\_  
Original Composer (if known) \_\_\_\_\_  
Original Publisher (if known) \_\_\_\_\_

\*If the song you are registering is not an original work it may not be accepted by FPRA unless you enclose evidence to show that permission has been granted by the owner of the work

RECORDINGS OR CASSETTES MADE  
Label or FBC \_\_\_\_\_  
Reference No. \_\_\_\_\_  
Name of the Group \_\_\_\_\_  
Date Recorded \_\_\_\_\_

POSTAL ADDRESS \_\_\_\_\_  
\_\_\_\_\_

SIGNATURES 1 \_\_\_\_\_ 2 \_\_\_\_\_  
OF WRITERS 3 \_\_\_\_\_ 4 \_\_\_\_\_

Registration Submitted by \_\_\_\_\_ Date \_\_\_\_\_

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