FPRA - Registration of Work

*Please use BLOCK LETTERS



	Title of Work_					
The survival to the survival s				ration		
SURNAME FIRST NAME INITIAL 3 SURNAME FIRST NAME INITIAL 4 SURNAME FIRST NAME INITIAL *CODE PUBLISHER'S NAMES (if applicable) 1 2 *CODE: C=Composer, A=Author, CA=Both, E=Publisher Language Is song original? Yes No *IF NOT ORIGINAL Title of Music Used Original Composer (if known) Original Publisher (if known) *If the song you are registering is not an original work it may not be accepted by FPRA unless you enclose evident to show that permission has been granted by the owner of the work RECORDINGS OR CASSETTES MADE Label or FBC Reference No. Name of the Group Date Recorded POSTAL ADDRESS SIGNATURES 1 2 2 OF WRITERS 3 4	*CODE WR	riter's names			YEAR OF BIRTH	SHARE % OF FEES (must total 100%)
2 3 SURNAME FIRST NAME	1					
SURNAME FIRST NAME INITIAL 4 SURNAME FIRST NAME INITIAL *CODE PUBLISHER'S NAMES (if applicable) 1 2 *code: C=Composer, A=Author, CA=Both, E=Publisher Language Is song original?		AME	FIRST NAME	INITIAL		
SURNAME FIRST NAME INITIAL *CODE PUBLISHER'S NAMES (if applicable) 1 2 *CODE: C=Composer, A=Author, CA=Both, E=Publisher Language Is song original?	SURN	AME	FIRST NAME	INITIAL		
SURNAME FIRST NAME INITIAL *CODE PUBLISHER'S NAMES (if applicable) 1 2 *code: C=Composer, A=Author, CA=Both, E=Publisher Language	SURN	AME	FIRST NAME	INITIAL		
*code: C=Composer, A=Author, CA=Both, E=Publisher Language Is song original?	-	AME	FIRST NAME	INITIAL		
*code: C=Composer, A=Author, CA=Both, E=Publisher Language	*CODE PUE	BLISHER'S NAMES (if applica	ble)			
*code: C=Composer, A=Author, CA=Both, E=Publisher Language Is song original?	1					
Is song original?	2					
*IF NOT ORIGINAL Title of Music Used Original Composer (if known) Original Publisher (if known) *If the song you are registering is not an original work it may not be accepted by FPRA unless you enclose evidence to show that permission has been granted by the owner of the work RECORDINGS OR CASSETTES MADE Label or FBC Reference No. Name of the Group Date Recorded POSTAL ADDRESS SIGNATURES 1 2 OF WRITERS 3 4	*CODE: C=Composer, /	A=Author, CA=Both, E=Publisher	Lar	nguage		
Title of Music Used	Is song origina	ıl? 🗌 Yes 🔲 N	No			
Original Composer (if known) Original Publisher (if known) *If the song you are registering is not an original work it may not be accepted by FPRA unless you enclose evident to show that permission has been granted by the owner of the work RECORDINGS OR CASSETTES MADE Label or FBC Reference No. Name of the Group Date Recorded POSTAL ADDRESS SIGNATURES 1 OF WRITERS 3 4	*IF NOT ORIGI	NAL				
Original Publisher (if known) *If the song you are registering is not an original work it may not be accepted by FPRA unless you enclose evidence to show that permission has been granted by the owner of the work RECORDINGS OR CASSETTES MADE Label or FBC Reference No Name of the Group Date Recorded POSTAL ADDRESS SIGNATURES 1 2 OF WRITERS 3 4	Title of Music	Used				
*If the song you are registering is not an original work it may not be accepted by FPRA unless you enclose evidence to show that permission has been granted by the owner of the work RECORDINGS OR CASSETTES MADE Label or FBC Reference No Name of the Group Date Recorded POSTAL ADDRESS SIGNATURES 1 2 OF WRITERS 3 4	Original Comp Original Publis	OOSET (if known) her (if known)				
to show that permission has been granted by the owner of the work RECORDINGS OR CASSETTES MADE Label or FBC Reference No. Name of the Group Date Recorded POSTAL ADDRESS SIGNATURES 1 2 4 OF WRITERS 3 4						enclose evidence
Label or FBC						
Reference No	RECORDINGS	OR CASSETTES MAD	DΕ			
Name of the Group Date Recorded POSTAL ADDRESS SIGNATURES 1 OF WRITERS 3 4	Label or FBC _					
Date Recorded POSTAL ADDRESS SIGNATURES 1 2 2 4	Reference No.	roup				
SIGNATURES 1 2 2 4	Date Recorded	310up				
SIGNATURES 1 2 2 4		ECC				
OF WRITERS 3 4	POSTAL ADDIN	[33				
OF WRITERS 3 4	SIGNATURES	1		2		
negotiation submitted by	Registration Sub					

This form can be returned directly to Fiji Performing Right Association Limited, PO Box 15061, Suva

FPRA - Registration of Work

*Please use BLOCK LETTERS



		p, hymn, meke, etc)	Ouration		
*CODE	WRITER'S NAMES			YEAR OF BIRTH	SHARE % OF FEE (must total 100%
1					
2	SURNAME	FIRST NAME	INITIAL		
	SURNAME	FIRST NAME	INITIAL		
	SURNAME	FIRST NAME	INITIAL		
4	SURNAME	FIRST NAME	INITIAL		
*CODE	PUBLISHER'S NAM	1FS (if applicable)			
1		res (ii applicasie)			
2					
CODE: C=Com	nposer, A=Author, CA=Both	, E=Publisher I	anguage		
itle of M	usic Used				
Original P	ublisher (if known) _ you are registering is	s not an original work it may not n granted by the owner of the v	be accepted by F		enclose evider
Original P *If the song to show that	ublisher (if known) _ you are registering is t permission has bee	not an original work it may not n granted by the owner of the	be accepted by F		enclose evider
Original P *If the song to show that RECORDIN Label or F	ublisher (if known) _ you are registering is t permission has bee NGS OR CASSET BC	s not an original work it may not n granted by the owner of the v TES MADE	be accepted by F work	PRA unless you	enclose evider
Original P If the song to show that RECORDIN Label or F Reference	you are registering is t permission has bee NGS OR CASSET BC	s not an original work it may not n granted by the owner of the v TES MADE	be accepted by F work	PRA unless you	enclose evider
Original P If the song so show that RECORDIN Label or F Reference Name of t	you are registering is t permission has bee NGS OR CASSET BC NO. the Group	s not an original work it may not n granted by the owner of the v TES MADE	be accepted by F work	PRA unless you	enclose evider
Original P If the song so show that RECORDIN Label or F Reference Name of t Date Reco	you are registering is t permission has bee NGS OR CASSET BC P No. The Group	not an original work it may not n granted by the owner of the v TES MADE	be accepted by F vork	PRA unless you	enclose evider
Original P *If the song to show that RECORDIN Label or F Reference Name of t Date Reco	you are registering is t permission has bee NGS OR CASSET BC P No. The Group	s not an original work it may not n granted by the owner of the v TES MADE	be accepted by F vork	PRA unless you	enclose evider
Original P If the song so show that RECORDIN Label or F Reference Name of t Date Reco	you are registering is t permission has bee NGS OR CASSET BC e No the Group orded	s not an original work it may not n granted by the owner of the v TES MADE	be accepted by F work	PRA unless you	
Original P *If the song to show that RECORDIN Label or F Reference Name of t Date Reco	you are registering is t permission has bee NGS OR CASSET BC the Group brded TDDRESS RES 1	not an original work it may not n granted by the owner of the v TES MADE	be accepted by F vork	PRA unless you	

This form can be returned directly to Fiji Performing Right Association Limited, PO Box 15061, Suva