



FIJI PERFORMING RIGHT ASSOCIATION LIMITED
(THE ASSOCIATION OF COMPOSERS, AUTHORS AND PUBLISHERS OF MUSIC)

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MEDIA RELEASE

LOCAL SONGWRITERS TO SHARE IN \$200,000 ROYALTY DISTRIBUTION

The Fiji Performing Right Association (FPRA) advised their local songwriter members today that the copyright collecting society has been able to maintain a record royalty payout level for members in spite of tough economic circumstances.

FPRA achieved a 24% growth in annual revenue for the 12 months ending 30 June 2008, however this result was partially offset by rising cost pressures.

Highlights for the year include:

- growth in licence fees received from Fiji's radio stations; and
- a steady increase in new members, growing at a rate of over 8% per annum

"Fiji's songwriters are facing continuing pressures at present with the inability to generate income from the sale of their CD's due to the high levels of piracy" said FPRA Chairman Eremasi Tamanisau Jr. "Royalties generated by FPRA provide a small but valuable financial return to songwriters that enables them to invest in generating new music. This is something that everyone benefits from".

Businesses that play CD's for their customers or provide music-on-hold over their telephones are required to seek the necessary permission from the copyright owners via way of a licence agreement with FPRA. The non-profit Association represents over 286 local composers as well as 2 million international songwriters through their relationship with APRA (the Australian Performing Right Association).

Composers of original musical works are encouraged to contact FPRA for further information on membership criteria if their songs are being performed or broadcast.

For further details contact Maca Maiwaqa on 331 2494.

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