

With International Affiliations



**FIJI PERFORMING RIGHT ASSOCIATION LIMITED**  
(THE ASSOCIATION OF COMPOSERS, AUTHORS AND PUBLISHERS OF MUSIC)

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**MEDIA RELEASE**

**\$220,000 TO BE PAID IN MUSIC ROYALTIES**

Members of the Fiji Performing Right Association (FPRA) gathered today at the Peninsula Hotel in Suva for the 2010 annual general meeting.

“The tightening of the economy on both a global and domestic scale impacted the amount of licence fees that FPRA was able to collect in the last financial year”, said the FPRA Chairman Eremasi Tamanisau Jr. “Despite the reduction in licensing income, we are pleased to be able to report that costs have been held at the same level as the previous year, and that our members will share in FPRA’s second largest royalty distribution” continued Tamanisau.

The FPRA Chairman also highlighted that FPRA’s local membership had grown by a further 19% throughout the course of the year, with many young composers taking the opportunity of the non-profit role that FPRA plays in administering certain copyrights on their behalf.

“The Board and I are pleased with the progress of the Association” said Chairman Tamanisau. “Over the last 12 months FPRA processed music logs which equate to more than 26,000 radio broadcast hours, a substantial increase on any other year”.

FPRA licenses radio and TV stations as well as business that play music in their shop, restaurant, hotel etc and distributes this income to its members in the form of royalties.

Under local copyright law, it is a legal requirement for businesses to obtain a licence from FPRA if they wish to play music in their business or provide music on hold to their customers over the telephone.

FPRA represents over 394 local songwriters as well as the performing rights of over 2 million international composers whenever their works are publicly performed or broadcast in the Fiji Islands.

For further details contact Maca Maiwaqa on 331 2494.

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